

# A B C

The musical score is written in 4/4 time and consists of three systems of music. Each system contains a single melodic line on a treble clef staff with a key signature of one flat (Bb). The notes are quarter notes, and the rhythm is consistent across all systems. Chord progressions are indicated by letters below the staff.

**System 1 (Measures 1-8):**  
Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, F, C, Dm, C, G7, C.

**System 2 (Measures 5-12):**  
Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, F, C, G, C, F, C, G7.

**System 3 (Measures 9-16):**  
Notes: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.  
Chords: C, F, C, Dm, C, G7, C.